

INT - PETE BOONE'S OFFICE - DAY

Empty frame - INSPECTOR GRAVEL and POLICEMAN ONE enter. They sit looking dejected.

GRAVEL  
That detective. That god-damned defective detective.

POLICEMAN ONE  
I know, boss.

GRAVEL  
Foiled! Every time I'm foiled!

POLICEMAN ONE  
I know, boss.

GRAVEL  
And not even by some genius! He's not an idiot savant. He's just an idiot!

POLICEMAN ONE  
I hear you, boss.

GRAVEL  
Do you know how it feels to have every aspect of your life dominated by an incompetent?

POLICEMAN ONE  
You must feel angry

GRAVEL  
Damn right

POLICEMAN ONE  
You must feel like a loser.

GRAVEL  
Well, a bit. Yeah.

POLICEMAN ONE  
Not just a bit, I'd imagine. You must feel like a complete and utter failure living a pointless existence just drifting from one backbreaking defeat to the next.

GRAVEL  
Easy -

Two girls enter - JESSICA and LISA

(CONTINUED)

JESSICA

Help! Help!

GRAVEL

What is it?

LISA

Thank god it's you!

JESSICA

The greatest investigator in the world!

GRAVEL

Well, who else? How can I help you?

LISA

Our cat is missing!

JESSICA

Diamonds!

LISA

Our poor cat Diamonds is missing!

GRAVEL

Never fear, citizens! I shall find your cat!

JESSICA

Bless you, Pete Boone.

LISA

You're my hero Mr. Boone!

GRAVEL

I'm not Boone.

JESSICA

What?

GRAVEL

I'm Inspector Gravel.

LISA

Oh! We don't want you! We want Pete Boone!

JESSICA

The greatest detective in the world!

(CONTINUED)

GRAVEL

No! Anyone but -

PETE BOONE enters

ALL

PETE BOONE!

GRAVEL

Back off Boone. We don't need your  
type around here

BOONE

O Negative?

GRAVEL

Look, these young ladies here  
have.. uh.. they have lost some  
very precious Diamonds. It's a very  
delicate situation. Maybe you could  
go .. find these diamonds.

BOONE

Ah, the girls' best friend...  
Please, describe your lost  
property.

LISA

Well, large, mostly round,  
absolutely charming, but capable of  
giving a good scratch.

GRAVEL

Yes, Boone. This is definitely your  
area. You're the jewel expert. Why  
don't you go and look for some  
diamonds. Come on, Constable. This  
case is too big for us .. we'll  
just concentrate on small things -  
like cat burglarly.

GRAVEL and POLICEMAN ONE leave as JESSICA and LISA fawn over  
PETE BOONE.

SONG: THE CAT'S MEOW

POLICEMAN ONE

The Inspector has his foibles  
that's pretty clear  
But Boone seems like his brain's  
missing a hemisphere  
So Gravel's gonna find the cat and

(MORE)

(CONTINUED)

POLICEMAN ONE (cont'd)  
 win their hearts  
 And leave Boone diamond hunting  
 tearing mines apart

GIRLS  
 He's our detective now  
 And he will show us how  
 He's the best detective in the  
 world  
 The cat's meow!

POLICEMAN ONE  
 They lost their diamonds recently -  
 they don't know where  
 They should've thought to hire a  
 man with shorter hair  
 With a handsome reputation; ready  
 for combat  
 Who understands that diamonds is  
 just a cat

GIRLS  
 He's left us now  
 With his solemn vow  
 But we doubt he'll find our  
 diamonds; hear  
 The cat's meow!

Boone's our detective now  
 And he will show us how  
 He's the best detective in the  
 world  
 The cat's meow!

POLICEMAN ONE  
 They've come to ask your help,  
 Detective Boone  
 They think you'll get their  
 diamonds back, they hope it's soon  
 You've made some past decisions  
 that seem out of place  
 But now you're seeking diamonds  
 that aren't in this case

GIRLS  
 He's our detective now  
 And he will show us how  
 He's the best detective in the  
 world  
 The cat's meow!

He's our detective now  
 And he will show us how

(MORE)

(CONTINUED)

GIRLS (cont'd)  
He's the best detective in the  
world  
The cat's meow!

INT - GRAVEL'S OFFICE - DAY

POLICEMAN ONE is talking with INSPECTOR GRAVEL

GRAVEL  
So now Boone is off searching for  
actual diamonds and we have time to  
find this cat.

POLICEMAN ONE  
We'd better find it before Boone  
gets wise, boss.

GRAVEL  
Yes, thank you Constable.

POLICEMAN ONE  
Because if he still finds it first  
that'd be another incredibly  
embarrassing failure for you.

GRAVEL  
(Angrily) Thank you, Constable.

POLICEMAN ONE  
Seriously, how do you sleep at  
night?

GRAVEL  
Okay. If you were a cat where would  
you be?

POLICEMAN ONE  
Well, I couldn't say, sir.

GRAVEL  
What do you mean?

POLICEMAN ONE  
Well cats can't speak. At best I'd  
make a loud meow.

GRAVEL  
You know, you'd make a pretty poor  
cat

(CONTINUED)

POLICEMAN ONE

I'd make a fantastic cat.

GRAVEL

You're no help. I need to find this cat. I need to defeat Boone! I can't let him win!

INT - PETE BOONE'S OFFICE - DAY

DIRK LOMBARDE storms into an empty office

DIRK LOMBARDE

BOONE! You've parked your brown monstrosity in my spot again! There are only two spots! How hard is it to .. to .. Boone?

DIRK LOMBARDE realises the office is empty. He picks up the phone and dials.

SPLITSCREEN INT - PETE BOONE'S OFFICE - DAY EXT - GOLF COURSE - DAY

DIRK LOMBARDE

Boone! Where are you?

PETE BOONE

I'm at a golf course.

DIRK LOMBARDE

What are you doing at a golf course?

PETE BOONE

I'm looking for diamonds in the rough.

DIRK LOMBARDE

Did you get a case?

PETE BOONE

I don't know what I'll store them in.

DIRK LOMBARDE

Just get back here as soon as you can. DIRK LOMBARDE's screen closes.

SONG: I'LL BE FAMOUS (EXT - GOLF COURSE - DAY)

(To the tune of Pete Boone has got me)

PETE BOONE

I will find these diamonds  
To the delight of the girls  
I'll be a hero  
Known 'round the world

Then I'll be famous  
The jewel's in my sights  
Then I'll be famous  
My name up in lights

I'll be like Sherlock  
Or Phillip Marlowe  
Going to places  
Others dare not go

I will find their diamond  
This, I do pledge  
I'll think like a diamond  
This plan's cutting edge

Then I'll be famous  
The jewel's in my sights  
Then I'll be famous  
My name up in lights

Then I'll be famous  
The jewel's in my sights  
Then I'll be famous  
My name up in lights

EXT - GOLF COURSE - DAY

DIAMONDS the cat emerges from the long grass, mewing.

PETE BOONE

Hey. Hey, come here you. Come help  
me find Diamonds.

At the mention of its name, DIAMONDS approaches.

PETE BOONE CONT'D

Aw, you're a little crime solver  
aren't you? We should join forces!  
We'd be like Turner and Hooch.  
Except Hooch is a Pooch and you're  
a cat. We can be Turner and Hat!

DIAMONDS climbs into PETE BOONE's arms

(CONTINUED)

PETE BOONE CONT'D

Alright Hat! Lets go and look for  
the diamonds! I'll look for clues -  
you bring the car back to the  
office.

PETE BOONE throws car keys at DIAMONDS. DIAMONDS walks off.

CUT TO -

INT - ANOTHER OFFICE - DAY

POLICEMAN ONE and INSPECTOR GRAVEL are sitting in the  
office, dejected as always.

GRAVEL

No leads at all?

POLICEMAN ONE

If it was wearing a lead it  
wouldn't have gotten away in the  
first place, boss.

GRAVEL

How are we going to collar this  
cat?

POLICEMAN ONE

I think we'd best find him first.

GRAVEL

Well we better hurry and get him  
before Boone does.

PETE BOONE ENTERS enters.

GRAVEL CONT'D

What is it Boone?

PETE BOONE

My Hat stole my car!

GRAVEL

Boone, you've got to stop being so  
goofy!

PETE BOONE

Are you taking the Mickey?

GRAVEL

It's time for you to straighten up  
and fly right, Boone. You can't

(MORE)

(CONTINUED)

GRAVEL (cont'd)  
even take care of yourself, let  
alone a hat.

PETE BOONE  
A hat? No, a cat!

GRAVEL  
A cat?

PETE BOONE  
Yes! He's gone! And he stole my  
car! All at the drop of a hat

GRAVEL  
So the cat's in a hat?

PETE BOONE  
The cat's out of the bag.

PETE BOONE mopes out

GRAVEL  
Aha! So he stashed the cat in a  
hat!

CUT TO -

INT - HAT SHOP - DAY

GRAVEL and POLICEMAN ONE enter. A HAT SALESMAN is waiting at  
the desk.

HAT SALESMAN  
Top of the morning to the top of  
your head, good sir! Can I interest  
you in a hat today?

GRAVEL  
Have you seen a cat?

HAT SALESMAN  
Once when I was a boy, sir.

POLICEMAN ONE  
You're a woman now?

HAT SALESMAN  
Certainly not.

(CONTINUED)

GRAVEL

Is there anything inside your hats?

HAT SALESMAN

The happiest heads this side of  
England

POLICEMAN ONE

This tame cat hunt is a wild goose  
chase, sir

GRAVEL

He's done it again!

SONG - PETE BOONE HAS GOT ME

(To the tune of I'll be famous)

GRAVEL

Pete Boone has got me,  
Searching for shadows  
Running around

Pete Boone has got me  
One day I'm gonna bring him down.

I'm gonna get him  
He's just a thorn in my side  
He's not a detective  
He knows nothing  
He has never solved a crime

Pete Boone has got me,  
Searching for shadows  
Running around

Pete Boone has got me  
One day I'm gonna bring him down.

Pete Boone has got me  
My nerves are all shot now  
I'm starting to lose my head  
I jump when the phone rings  
My life is a failure  
His antics fill me with dread.

Pete Boone has got me  
I'm chasing my tail now  
I'm losing all my grip  
Reality's slipping  
And now hats are flipping  
My patience has been stripped

(CONTINUED)

Pete Boone has got me (x4)

Pete Boone has got me  
And now I am gonna take him down.

GRAVEL

When I get to Boone I'm going to  
strike him down.

HAT SALESMAN

Then can I interest you in a bowler  
hat?

GRAVEL

We're leaving. Come along,  
Constable.

They exit.

INT - PETE BOONE'S OFFICE - DAY

PETE BOONE is setting up a gigantic mousetrap for  
DIAMONDS/HAT with a smaller mouse trap as bait

PETE BOONE

There. First the smaller trap will  
catch a mouse, then the mouse will  
act as bait for the larger trap -  
which will catch Hat! Now, to find  
those diamonds. If I were a diamond  
where would I be?

EXT - ON THE STREET - DAY

PETE BOONE is dressed at a diamond

PETE BOONE

I make a fantastic diamond! Oh,  
look - a museum!

INT - MUSEUM - DAY

PETE BOONE enters, still in his diamond costume, and sees  
the diamonds in the middle of the room. He sees a museum  
attendant and walks over to her.

PETE BOONE

Hi, I'm a diamond.

(CONTINUED)

MUSEUM ATTENDANT

That's clear.

PETE BOONE

So uh, as a diamond, naturally I'm very interested in other diamonds.

MUSEUM ATTENDANT

Naturally.

PETE BOONE

So, those diamonds there ... are they yours?

MUSEUM ATTENDANT

No, they belong to the museum. You might be surprised to discover I don't personally own any of the dinosaurs on display either.

PETE BOONE

That is surprising.

PETE BOONE starts speaking into a tape recorder

PETE BOONE

November 27, 3pm. Interview with museum attendant. Was quick to deny that diamonds were stolen. Obvious professionalism and cleanliness leads me to believe that there is a dark underbelly operating beneath. By a process of elimination, these diamonds were stolen.

Awkward Pause between PETE BOONE and MUSEUM ATTENDANT. PETE BOONE shuffles off.

CUT TO -

INT - PETE BOONE'S OFFICE - DAY

DIRK LOMBARDE

(Noticing the trap) What is Boone up to now? He's been acting so weird lately. I'm actually worried he's going to do something stupid. Well, stupider than usual. He walks over to Boone's desk

(CONTINUED)

## DIRK LOMBARDE CONT'D

What's this? Museum .. Stolen  
diamonds .. give to girls. No,  
Boone isn't going to turn to a life  
of crime just to win over some girl  
is he? It's time I taught that guy  
a lesson.

## SONG - THE HAIR SONG

## DIRK LOMBARDE

Ev'ry day for the last five years  
Pete Boone has made me mad  
His useless clues brings me to  
tears  
If he gave up I'd be glad

And now he's turned to a life of  
crime  
To steal some precious stones  
I'm left to stop him this time  
And to bring him back home

So now I go to follow him  
To show him what is right  
And if he steals them on a whim  
I'll lock him up real tight

I'll follow him right to his door  
And watch his every move  
Watching him do every chore  
Sit here and disapprove

Drives to the target half past noon  
He's still within my sights  
The job will surely go down soon  
Tonight will be the night

I'll catch him while he's red  
handed  
And show him he's not right  
Gravel's help will be needed  
To save him from this plight  
We'll stop him with a fright  
And he will be contrite  
We'll bring him home tonight

INT - ANOTHER OFFICE - DAY

GRAVEL

Lombarde! What are you doing here?

DIRK LOMBARDE

I've got a plan and I need your help.

GRAVEL

Why would I help you?

DIRK LOMBARDE

Because I can deliver you Pete Boone in a cage.

SLOW ZOOM

GRAVEL

Ah, yes. In a cage. Like a beautiful bird. A canary. And he will sing for us, but he will sing a tale of sadness. A tale of woe. A tale of tragedy. The lament of Pete Boone!

DIRK LOMBARDE

What are you talking about?

GRAVEL

I .. I don't know. But I'm in.

SONG - BAD TO THE BOONE

(based off v2, 1:19 - 1 verse)

GRAVEL/LOMBARDE

A diamond's what he's after  
We have to get there faster  
Or there will be disaster  
He's bad to the Boone

So I need you, Gravel  
To make Boone's plans unravel  
And let that diamond dazzle  
He's bad to the Boone

Museums he's a'breakin'  
And diamonds he's a'takin'

The diamond's in a case  
When it is displaced

(MORE)

(CONTINUED)

GRAVEL/LOMBARDE (cont'd)  
Boone will be disgraced  
He's bad to the Boone

We'll stake out the jewels  
And catch the ruddy fool  
To teach him the rules  
He's bad to the Boone.

We'll stick him in a cage  
And see him enraged  
At being upstaged  
He's bad to the Boone

So we wait in shadows  
And stop him reaching new lows  
Bad to the Boone

INT - MUSEUM - NIGHT

DIRK LOMBARDE and INSPECTOR GRAVEL are hiding behind an exhibit.

SHOT FROM BEHIND WITH DIRK LOMBARDE AND INSPECTOR GRAVEL IN THE BOTTOM LEFT OF SCREEN.

DIRK LOMBARDE (WHISPERED)  
Okay, so Boone will come in, try to grab the diamond, the alarm will go off, then the cage will fall and we have him!

GRAVEL  
Then we shoot him?

DIRK LOMBARDE  
No, then we teach him a lesson about breaking the law

GRAVEL  
Then we shoot him.

DIRK LOMBARDE  
We aren't shooting him.

GRAVEL  
I'd really prefer to shoot him.

DIRK LOMBARDE  
No shooting! Quiet! Here he comes. Okay, when he tries to grab the diamond he'll trigger the security system and then we make our move.

(CONTINUED)

GRAVEL

What if he doesn't trigger the security system?

DIRK LOMBARDE

Don't worry - this is the most advanced security system in the world. There's no way he'll get around it.

BOONE enters, opens case - takes diamond

DIRK LOMBARDE CONT'D

Did you turn off the alarm?

GRAVEL

How else would we get in?

DIRK LOMBARDE

Turn it back on!

GRAVEL

Okay.

DIRK LOMBARDE

Get him!

They run for the case, BOONE exits without noticing. The alarm goes off. The cage drops on DIRK LOMBARDE and INSPECTOR GRAVEL

DIRK LOMBARDE

Can I shoot you?

INT - PETE BOONE'S OFFICE - DAY

BOONE is leaning on his desk

SFX: Large mousetrap being sprung

PETE BOONE

Ah, now to end this delicate game of cat and mouse .. and detective. Camera pans down to reveal that Boone's shoe is caught in the trap

PETE BOONE CONT'D

Well, that'd teach me to mind my tongue.

JESSICA and LISA enter

(CONTINUED)

JESSICA  
Have you found our diamonds, Mr.  
Boone?

LISA  
Have you, Mr. Boone?

PETE BOONE  
Ah yes, one moment. I'm just a  
little caught up in another case.

PETE BOONE releases his foot from the trap, reaches into his  
desk drawer and retrieves the museum diamond

JESSICA  
Wow!

LISA  
That's amazing!

PETE BOONE  
Well, thank you ladies, but it's  
just my job. I believe this is your  
diamond?

JESSICA  
That?

LISA  
Our ... diamond?

The girls look at each other

JESSICA  
Yep. Yes.

LISA  
That's ours, definitely.

JESSICA  
I didn't recognise it at first, but  
yeah.

LISA  
You're the greatest detective in  
the world, Mr. Boone

JESSICA  
In the whole world, Mr. Boone.

HAT/DIAMONDS strolls through the door

LISA  
DIAMONDS!

PETE BOONE (AS ABOVE)  
HAT!

PETE BOONE CONT'D  
Diamonds?

JESSICA  
My sister was just .. expressing  
joy over having our diamond back.

LISA  
Oh, yes. Yay! Diamond!

PETE BOONE  
Hat! Where have you been? Where did  
you park my car?

HAT/DIAMONDS meows and jumps into JESSICA's arms

JESSICA  
Why, isn't he a friendly kitty

LISA  
And to a complete stranger too.

PETE BOONE  
Wow, he really has taken a liking  
to you. You know, I don't really  
have room around here for a cat.  
Would you like to take him home  
with you? The girls look at each  
other again

JESSICA  
No, we're not really cat people.

LISA  
Yeah, our apartment doesn't allow  
pets.

JESSICA  
We'll just take our diamond and go.

LISA  
We'd better hurry home. Thank you  
Mr. Boone

JESSICA  
Yes! Thank you, Mr. Boone.

The girls giggle and leave

SONG - KILLING TIME

A 'x months later, character x was doing blah' type montage of all the different characters (including GRAVEL and LOMBARDE)

INT - PETE BOONE'S OFFICE - DAY

PETE BOONE

Another case solved, another happy ending. Maybe I am the world's greatest detective. Don't you think so Dirk? (Pause) Where's Dirk?

CUT TO -

INT - MUSEUM - DAY

INSPECTOR GRAVEL and DIRK LOMBARDE are still in the cage

DIRK LOMBARDE

Where's that damned Museum attendant?

GRAVEL

Oh, they fired here yesterday. She was quite mad. Kept saying the diamonds were talking to her.

DIRK LOMBARDE

Then how are we going to get out of here? They pause, look at each other.

DIRK LOMBARDE CONT'D

I don't think we really have a choice.

GRAVEL

Fine.

BOTH

BOONE! BOONE!

FIN.